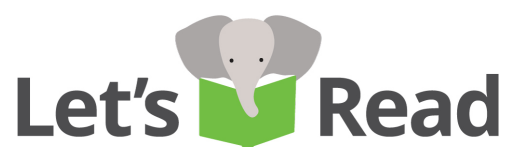




A Cart Full of Bunnies

Dina Antonia

Ruth Frederika



 The Asia Foundation



School is starting soon.
I have to prepare.



There are many good things here.
What do I need?



I need a bag.
This bunny bag is so soft.
I like bunnies.



I also need shoes.

White bunny shoes are pretty.

Hmmm... but school shoes must be black.



These black shoes are pretty too.
I take **two**.
One left shoe and one right shoe.



I want bunny socks.

Can I buy **three** pairs?



I take **four** markers.

Hey, there are bunny crayons.

How many crayons are in the box?



Five water bottles for five school days.

But Mama tells me that one bottle can be washed and used again.

How many bottles should I return?



I take **four** pencils.

Two of them are for my little brother.

How many pencils are for me?



I like these **three** erasers.
I'll take the purple eraser instead.
How many should I return?



These **two** rulers are wonderful.
Oh, this long ruler is foldable.
Which one should I choose?



There are many sharpeners.
There are big ones and small ones.
I choose one big sharpener.



My cart is full of bunnies!
There are bags, shoes, socks, and crayons.



There are also bottles, pencils, erasers, rulers and sharpeners.

How many things did I buy?



I love all my new things!



The Litara Foundation was established in 2014. It aims to improve the literacy skills of Indonesian children. The founders and activists of Litara consist of teachers, writers, illustrators, editors, translators, academics, practitioners, and education consultants. Litara's work includes developing and publishing quality books, training and assisting teachers and communities for literacy activities in schools and Community Reading Gardens, creating literacy and numeracy modules for teachers, training writers and illustrators, donating books,

conducting research on children's literacy,
and building partnerships or strategic
collaborations.



KIBA (Kelas Ilustrasi dan Desain Buku Anak) under the DKV Study Program of FSRD ITB is a course aimed at facilitating knowledge, research, workshops, and collaborations to improve the quality of illustrations in children's books, particularly in Indonesia.

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Original Story

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